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In April of 2016, I had the immense pleasure of joining other colleagues in the archival field at the **MARAC** (Mid-Atlantic Regional Archives Conference) spring conference at the beautiful and historic Omni William Penn Hotel in Pittsburgh, Pennsylvania. Meeting sessions were based around the theme “Archival Confluence: Connecting Theory to Practice”. Museums, historic sites, and other attractions were also part of the conference learning experience. Some highlights were:

- Plenary speaker **David Carmicheal**, *State Archivist of Pennsylvania* talked about the important roles that archivists play as a “bridge between the past and future”, and how we can advocate for our profession by showing the value of why we do what we do instead of just what we do.
- Lunch time talk speaker **Eric Shiner, Director**, *The Andy Warhol Museum* outlined how Warhol’s childhood collecting habits influenced his later artwork, Warhol’s time capsules, museum archives, and the museum’s plans and efforts to provide access to its archival materials.
- How to Create an Oral History Program workshop covered a step-by-step plan for starting oral history programs from preliminary research and developing questions through how to promote and use your oral histories after they’ve been transcribed and edited.
- The **Carrie Blast Furnace** tour, once a steel plant, now a National Historic Landmark. Through our guide, not only did we learn about the iron making process, workers, and culture, but we also learned about our guides personal experiences working first hand during their time at the plant.

From engaging programs to informative tours, leaving the **MARAC** conference left me inspired and ready for any new archival challenges that may lie ahead. Thank you again to **ACLCP** for its continuing support of its members in helping individuals as myself with financial support to participate in events like this.